

Coemar on 311's *Unity Tour 2009*

For the alternative/funk band **311's** June July *Unity Tour 2009*, **Coemar Infinity Wash XL, ACL,** and **ParLite Led** units are populating the lighting rig.

Joe Paradise is the lighting designer.

Paradise notes that this round of dates requires "more lights, a lot more video, and more effects, as well as a Main Light [Soft-LED] 2.5 scrim."



The rig, he says, is comprised of three arches, "two horizontals in the air, and one on the ground." A couple of 15' towers, mostly silver and toned with Coemar ParLite Leds, flank the stage. A straight black truss is situated downstage.

"We've got 18 Infinity Wash XLs and 10 Infinity ACLs, along with two hazebase base hazers," adds Paradise, "which make for lots of fun and look fantastic."

Coemar's ParLite Led light offers variable light projection angles via quick lens change (standard: 12 degrees, optional: 30, 13 x 40, and 110 degrees). Coemar's Infinity Wash XL is an automated moving head washlight that incorporates the company's CMY-s color mixing system with new saturation mode (patented), a color wheel with five colors plus white, and a proportional CTO filter. A radical zoom range (proportional from 5-84 degrees), effects (multicolor, moonflower, beam'o) and beam shaping device (360 degrees indexable) are included. Full-range dimming, synchronized or random strobe effect, electronic zap strobe and black-out are also featured. Coemar Infinity ACL lights are brighter than a 1,200W fixture, in a 250W package, the company says. They feature a focusable black light, variable beam size, and variable beam control with rotating aerial effects. CMY color mixing, five colors + open and CTO filter round the unit out.

Paradise is pleased with this year's 311 lineup, as he likes the "good color and ridiculously high output of the Coemar lights we're using. They're very reliable, and their whole feel is very nice."

Paradise specifies that the Infinity ACLs "really stand out, really look great. The gobos are so nice; the movement is superb." He points out that the beam and color are very consistent from light to light. "And when you're outdoors," he says, "they look like they're shooting into space!"

Coemar products are distributed in the U.S. by Inner Circle Distribution.

www.icd-usa.com

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