

zones	channel	function	type of control	effect	decimal	percentage
	1	master dimmer	proportional	adjust luminous output intensity from 0 to 100%	0 - 255	0% - 100%
Frame 1	2	red	proportional	proportional control of the percentage of red colour from 0 to 100%	0 - 255	0% - 100%
	3	green	proportional	proportional control of the percentage of green colour from 0 to 100%	0 - 255	0% - 100%
	4	blue	proportional	proportional control of the percentage of blue colour from 0 to 100%	0 - 255	0% - 100%
	5	white	proportional	proportional control of the percentage of white light from 0 to 100%	0 - 255	0% - 100%
	6	red	proportional	proportional control of the percentage of red colour from 0 to 100%	0 - 255	0% - 100%
Frame 2	7	green	proportional	proportional control of the percentage of green colour from 0 to 100%	0 - 255	0% - 100%
	8	blue	proportional	proportional control of the percentage of blue colour from 0 to 100%	0 - 255	0% - 100%
	9	white	proportional	proportional control of the percentage of white light from 0 to 100%	0 - 255	0% - 100%
	10	red	proportional	proportional control of the percentage of red colour from 0 to 100%	0 - 255	0% - 100%
Frame 3	11	green	proportional	proportional control of the percentage of green colour from 0 to 100%	0 - 255	0% - 100%
	12	blue	proportional	proportional control of the percentage of blue colour from 0 to 100%	0 - 255	0% - 100%
	13	white	proportional	proportional control of the percentage of white light from 0 to 100%	0 - 255	0% - 100%
	14	red	proportional	proportional control of the percentage of red colour from 0 to 100%	0 - 255	0% - 100%
Frame 4	15	green	proportional	proportional control of the percentage of green colour from 0 to 100%	0 - 255	0% - 100%
	16	blue	proportional	proportional control of the percentage of blue colour from 0 to 100%	0 - 255	0% - 100%
	17	white	proportional	proportional control of the percentage of white light from 0 to 100%	0 - 255	0% - 100%
	18	red	proportional	proportional control of the percentage of red colour from 0 to 100%	0 - 255	0% - 100%
Frame 5	19	green	proportional	proportional control of the percentage of green colour from 0 to 100%	0 - 255	0% - 100%
	20	blue	proportional	proportional control of the percentage of blue colour from 0 to 100%	0 - 255	0% - 100%
	21	white	proportional	proportional control of the percentage of white light from 0 to 100%	0 - 255	0% - 100%
	22	red	proportional	proportional control of the percentage of red colour from 0 to 100%	0 - 255	0% - 100%
Frame 6	23	green	proportional	proportional control of the percentage of green colour from 0 to 100%	0 - 255	0% - 100%
	24	blue	proportional	proportional control of the percentage of blue colour from 0 to 100%	0 - 255	0% - 100%
	25	white	proportional	proportional control of the percentage of white light from 0 to 100%	0 - 255	0% - 100%
	26	strobe effect	step	no effect	0 - 9	0% - 4%
proportional			variable speed strobing effect, from slow to fast	10 - 57	4% - 22%	
step			stop strobe	58 - 59	23% - 23%	
proportional			sequenced pulse effect, slow closing, fast opening (variable speed pulsing, from slow to fast)	60 - 108	24% - 42%	
step			stop strobe	109 - 110	43% - 43%	
proportional			sequenced pulse effect, fast closing, slow opening (variable speed pulsing, from slow to fast)	111 - 159	44% - 62%	
step			stop strobe	160 - 161	63% - 63%	
proportional			random strobe effect with variable speed from slow to fast and synchronised colours	162 - 207	64% - 81%	
step			stop strobe	208 - 209	82% - 82%	
proportional	random strobe effect with variable speed from slow to fast and non-synchronised colours	210 - 255	82% - 100%			

zones	channel	function	type of control	effect	decimal	percentage
	27	led line 1	proportional	proportional movement of lower led line in 180°	0 - 255	0% - 100%
	28	led line 2	proportional	proportional movement of central led line in 180°	0 - 255	0% - 100%
	29	led line 3	proportional	proportional movement of upper led line in 180°	0 - 255	0% - 100%
	30	automated functions and fade speed	proportional	no effect	0 - 9	0% - 4%
				automated colors program 1; fade speed between colours from fast to slow (from 0,05 second to 1 minute)	10 - 40	4% - 16%
				automated colors program 2; fade speed between colours from fast to slow (from 0,05 second to 1 minute)	41 - 71	16% - 28%
				automated colors program 3; fade speed between colours from fast to slow (from 0,05 second to 1 minute)	72 - 102	28% - 40%
				automated colors program 4; fade speed between colours from fast to slow (from 0,05 second to 1 minute, colors selected from ch. 2 to ch. 25)	103 - 133	40% - 52%
				automated colors program 5; fade speed between colours from fast to slow (from 0,05 second to 1 minute, colors selected from ch. 2 to ch. 25)	134 - 164	53% - 64%
				automated colors program 6; fade speed between colours from fast to slow (from 0,05 second to 1 minute, colors selected from ch. 2 to ch. 25)	165 - 195	65% - 76%
				automated colors program 7; fade speed between colours from fast to slow (from 0,05 second to 1 minute, colors selected from ch. 2 to ch. 25)	196 - 225	77% - 88%
				automated colors program 8; fade speed between colours from fast to slow (from 0,05 second to 1 minute, colors selected from ch. 2 to ch. 25)	226 - 255	89% - 100%
	31	effects movement	step	no effect	0 - 9	0% - 4%
				position 1	10 - 19	4% - 7%
				position 2	20 - 39	8% - 15%
				position 3	40 - 59	16% - 23%
				position 4	60 - 79	24% - 31%
				position 5	80 - 99	31% - 39%
				position 6	100 - 119	39% - 47%
			proportional	automated movement program 1 with proportional control over increasing speed	120 - 146	47% - 57%
				automated movement program 2 with proportional control over increasing speed	147 - 173	58% - 68%
				automated movement program 3 with proportional control over increasing speed	174 - 200	68% - 78%
				automated movement program 4 with proportional control over increasing speed	201 - 227	79% - 89%
				automated movement program 5 with proportional control over increasing speed	228 - 255	89% - 100%
	32	motors reset and special functions	step	no effect	0 - 9	0% - 4%
			proportional	control of the pause time between colours (steps) of the program selected from channel 30; the pause time is adjustable proportionally from 1 second to 3.30 minutes	10 - 135	4% - 53%
			step	motors reset	136 - 170	53% - 67%
				park, no functions	171 - 179	67% - 70%
				led control frequency tuning 1000 Hz	180 - 188	71% - 74%
				led control frequency tuning 1500 Hz	189 - 197	74% - 77%
				led control frequency tuning 2000 Hz	198 - 206	78% - 81%
				led control frequency tuning 2500 Hz	207 - 215	81% - 84%
				led control frequency tuning 3000 Hz	216 - 224	85% - 88%
				led control frequency tuning 3500 Hz	225 - 233	88% - 91%
				led control frequency tuning 4000 Hz	234 - 242	92% - 95%
				led control frequency tuning 4500 Hz	243 - 251	95% - 98%
				led control frequency tuning 5000 Hz	252 - 255	99% - 100%

Projector: StageLite Led (Frame)

Table name: DMX 512 functions

Table number: 290

Edition: 1

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