

| channel | function | type of control | effect | decimal |
|--|---|---------------------|---|------------------|
| 1 | Base (pan) coarse | proportional | coarse control of the base movement | 0-255 |
| 2 | Base (pan) fine | proportional | fine control of the base movement | 0-255 |
| 3 | Yoke (tilt) coarse | proportional | coarse control of the Yoke movement | 0-255 |
| 4 | Yoke (tilt) fine | proportional | fine control of the Yoke movement | 0-255 |
| 5 | movement speed | step | standard (fast) | 0-10 |
| | | step | Ultra fast movement (best for programming position) | 11-25 |
| | | proportional | vector mode from fast to slow | 26-127 |
| | | proportional | Tracking mode (fast to slow) | 128-247 |
| | | step | Tracking mode (slow) | 248-255 |
| 6 | dimmer | step | closed | 0-7 |
| | | proportional | Gradual adjustment of the dimmer intensity from 0 to 100% | 8-255 |
| 7 | Shutter, Strobe | step | Shutter closed | 0-9 |
| | | proportional | Synchro strobe-effect from slow to fast (max. 10 flashes/second) | 10-66 |
| | | step | Shutter open | 67-68 |
| | | proportional | Pulse-effect in sequences, close slow, open fast (adjustment from slow to fast) | 69-125 |
| | | step | Shutter open | 126-127 |
| | | proportional | Pulse-effect in sequences, close fast, open slow (adjustment from fast to slow) | 128-184 |
| | | step | Shutter open | 185-187 |
| | | proportional | Random strobe-effect from slow to fast | 188-244 |
| | | step | Shutter open | 245-255 |
| 8 | Black-out activation when fixture is moving | step | No effect | 0-249 |
| | | step | Black-out while PAN,TILT moving or color changes | 250-255 |
| 9 | filter selection | proportional | white clear (standard beam size) | 0-9 |
| | | proportional | beam shape (adjust from 0 to 180°) | 10-230 |
| | | step | wide angle | 231-255 |
| 10 | color wheel | step | Open/white | 0-5 |
| | | step | colour 1 | 6-14 |
| | | step | colour 2 | 15-23 |
| | | step | colour 3 | 24-32 |
| | | step | colour 4 | 33-41 |
| | | step | colour 5 | 42-50 |
| | | step | colour 6 | 51-60 |
| | | proportional | From white to colour 6, 360° color positioning | 61-127 |
| | | proportional | Forwards rainbow effect from fast to slow | 128-190 |
| | | step | No rotation | 191-192 |
| proportional | Backwards rainbow effect from slow to fast | 193-255 | | |
| 11 | cyan | step | white clear | 0-9 |
| | | proportional | proportional cyan control from white to cyan | 10-255 |
| 12 | magenta | step | white clear | 0-9 |
| | | proportional | proportional magenta control from white to magenta | 10-255 |
| 13 | Yellow | step | white clear | 0-9 |
| | | proportional | proportional yellow control from white to yellow | 10-255 |
| 14 | Lamp ON, motor Reset | step | lamp off | 0-19 |
| | | step | no effects (idle) | 20-100 |
| | | step | effects reset (only once), pan/tilt does not move | 101-170 |
| | | step | all motor reset (only once) | 171-200 |
| | | step | silent fans (if external temperature allowed) | 201-240 |
| | | step | Lamp ON | 241-255 |
| Back panel can modify function channel (14) (inhibit lamp off) | | | | |
| note 2: function channel (14) has a delay time of 6 second to prevent accidental activation. | | | | |
| note 3 :on/off lamp mode is not affected unless an opposite value is received | | | | |
| Fixture type: Pro Wash LX | | Chart name: DMX 512 | | |
| Chart number: 192 | | Release: 2 | | Date: 23/01/2001 |