

channel				standard RGB	simulated CMY	type of control	effect	decimal		percentage	
12ch	8ch	4ch	1ch								
1	1	-	1	master dimmer		proportional	adjust luminous output intensity from 0 to 100%	0	- 255	0%	- 100%
2	2	1	-	red	cyan	proportional	proportional control of the color percentage from 0 to 100%	0	- 255	0%	- 100%
3	3	2	-	green	magenta	proportional	proportional control of the color percentage from 0 to 100%	0	- 255	0%	- 100%
4	4	3	-	blue	yellow	proportional	proportional control of the color percentage from 0 to 100%	0	- 255	0%	- 100%
5	5	4	-	white		proportional	proportional control of the color white percentage from 0 to 100%	0	- 255	0%	- 100%
6	6	-	-	strobe effect		step	no effect	0	- 9	0%	- 4%
						proportional	variable speed strobing effect, from slow to fast	10	- 57	4%	- 22%
						step	stop strobe	58	- 59	23%	- 23%
						proportional	sequenced pulsed strobe, slow closing, fast opening (variable speed pulsing, from slow to fast)	60	- 108	24%	- 42%
						step	stop strobe	109	- 110	43%	- 43%
						proportional	sequenced pulsed strobe, fast closing, slow opening (variable speed pulsing, from slow to fast)	111	- 159	44%	- 62%
						step	stop strobe	160	- 161	63%	- 63%
						proportional	strobe effect with random flashes and synchronous colours (variable speed from slow to fast)	162	- 207	64%	- 81%
						step	stop strobe	208	- 209	82%	- 82%
						proportional	strobe effect with random flashes and synchronous colours (variable speed from slow to fast)	210	- 255	82%	- 100%
7	7	-	-	dimmer fine		step	no effect	0	- 9	0%	- 4%
						proportional	fine dimmer control 16 bit	10	- 255	4%	- 100%
8	8	-	-	special functions		park		0	- 9	0%	- 4%
						standard RGB		10	- 40	4%	- 16%
						step	simulated CMY	41	- 71	16%	- 28%
							600 Hz	72	- 84	28%	- 33%
							fan at low-noise speed	85	- 96	33%	- 38%
							fan at auto-silent speed	97	- 108	38%	- 42%
						proportional	fan speed control from minimum to maximum	109	- 120	43%	- 47%
							fan at maximum speed	121	- 133	47%	- 52%
							LCD display off	134	- 185	53%	- 73%
							LCD display on	186	- 199	73%	- 78%
							LED control frequency tuning 1000 Hz	200	- 205	78%	- 80%
							LED control frequency tuning 3000 Hz	206	- 211	81%	- 83%
						step	LED control frequency tuning 6000 Hz	212	- 217	83%	- 85%
							LED control frequency tuning 8000 Hz	218	- 223	85%	- 87%
							LED control frequency tuning 10000 Hz	224	- 229	88%	- 90%
							LED control frequency tuning 12000 Hz	230	- 235	90%	- 92%
	LED control frequency tuning 14000 Hz	236	- 241	93%	- 95%						
	LED control frequency tuning 16000 Hz	242	- 247	95%	- 97%						
	LED control frequency tuning 19000 Hz	248	- 255	97%	- 100%						

channel				standard RGB	simulated CMY	type of control	effect	decimal		percentage	
12ch	8ch	4ch	1ch								
9	-	-	-	red tone	cyan tone	step	no effect	0	- 9	0%	- 4%
							RED Preset 1	10	- 71	4%	- 28%
							RED Preset 2	72	- 133	28%	- 52%
							RED Preset 3	134	- 195	53%	- 76%
							RED Preset 4	196	- 255	77%	- 100%
10	-	-	-	green tone	magenta tone	step	no effect	0	- 9	0%	- 4%
							GREEN Preset 1	10	- 71	4%	- 28%
							GREEN Preset 2	72	- 133	28%	- 52%
							GREEN Preset 3	134	- 195	53%	- 76%
							GREEN Preset 4	196	- 255	77%	- 100%
11	-	-	-	blue tone	yellow tone	step	no effect	0	- 9	0%	- 4%
							BLUE Preset 1	10	- 71	4%	- 28%
							BLUE Preset 2	72	- 133	28%	- 52%
							BLUE Preset 3	134	- 195	53%	- 76%
							BLUE Preset 4	196	- 255	77%	- 100%
12	-	-	-	white tone		step	no effect	0	- 9	0%	- 4%
							WHITE 9000 °K	10	- 19	4%	- 7%
							WHITE 8500 °K	20	- 29	8%	- 11%
							WHITE 8000 °K	30	- 39	12%	- 15%
							WHITE 7500 °K	40	- 49	16%	- 19%
							WHITE 7000 °K	50	- 59	20%	- 23%
							WHITE 6500 °K	60	- 69	24%	- 27%
							WHITE 6000 °K	70	- 79	27%	- 31%
							WHITE 5500 °K	80	- 89	31%	- 35%
							WHITE 5000 °K	90	- 99	35%	- 39%
							WHITE 4500 °K	100	- 109	39%	- 43%
							WHITE 4000 °K	110	- 119	43%	- 47%
							WHITE 3200 °K	120	- 128	47%	- 50%
						proportional	adjust proportionally white color temperature from 3200 °K to 9000 °K	129	- 255	51%	- 100%

NOTE 1: Color macros of channels 9 -10 -11 - 12 can also be obtained through the mixing of channels 2 - 3 - 4 - 5

NOTE 2: Channels 9 -10 - 11 have different presets depending on the color model used (RGB or CMY)

NOTE 3: The one channel function mode can be selected through the DMX function menu. The color of the light will be the last selected when changing mode.

Projector: Razorlite	Table name: DMX 512 function	Software version 2.05 or following
Table Number: 363	Edition: 1	Date: 14/04/2016