



## **KEY FEATURES**

- Bright as 575 W fixture, in a package half the size
- Replace both 575 and 250 spot fixtures with one fully equipped moving light
- Space, weight, power saving
- Amazing zoom range from 30° down to 9°
- Silent operation for the quietest applications
- Iris and all other professional features
- Rotating and indexing prism effects



#### **SPECIFICATIONS**

- CMY color mixing
- 5 colors + open
- CTO filter
- 1 aerial wheel, 7 gobos + open
- 1 break-up wheel, 7 gobos + open
- 3 rotating prisms
- Focus
- Proportional zoom 9° 30°
- Iris
- Dimmer
- Mechanical and electronic strobe (zap effect), synchronized, random,
- pulse effect
- Modular design for easy maintenance and servicing
- Pan 540°, Tilt 284°, 16 bit

### LIGHT SOURCE

- Type: Philips MSR Gold 300/2 FastFit
- Color temperature: 7700 Kelvin
- Color rendering index: 75
- Average lamp life: 750 hours
- Socket: PGJX28
- Electronic ballast with Power Factor Correction

### PHYSICAL SIZE

- Length: 459 mm (18.1 in)
- Width: 377 mm (14.8 in)
- Height: 602 mm (23.7 in), head straight up
- Weight: 23.5 kg (51.8 lbs)

# CONTROL PROTOCOL AND PROGRAMMING

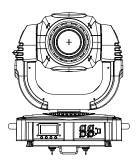
- USITT DMX512/1990
- Artnet, Artnet to DMX converter
- DMX channels: 24/23
- Setting and addressing: LCD display or remotely

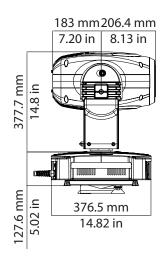
# ELECTRICAL SPECIFICATIONS AND CONNECTIONS

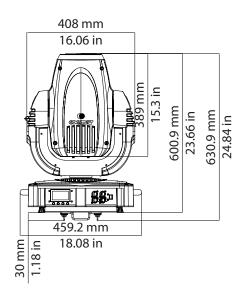
- AC power: 90–250 V, auto sensing, 50/60 Hz, 2m (6.6 ft) integral cable without power plug
- Power consumption: 2 A at 230 V, 4.4 A at 115 V
- DMX data in/out: 3 pin and 5 pin locking XLR
- Ethernet RJ45 port



### DRAWING SIZE







### **DMX CHARTS**

|  | 24 channels (16 bit)  |  |
|--|---|--|
| 1  | x axis, base movement (pan) coarse                          |  |
| 2  | x axis, base movement (pan) fine                            |  |
| 3  | y axis, yoke movement (tilt) coarse                         |  |
| 4  | y axis, yoke movement (tilt) fine                           |  |
| 5  | movement speed  |  |
| 6  | dimmer  |  |
| 7  | strobe, shutter and zap effect                              |  |
| 8  | iris diaphragm (LIN-linear)                                 |  |
| 8  | iris diaphragm (with internal PULS effect                   |  |
| Note 1: the iris diaphragm operation will vary according to the selection made for IRIS on the display panel (lienar LIN or with internal PULS effect)                           |   |  |
| 9  | zoom  |  |
| 10   | focus   |  |
| 11   | aerial gobo selection (standard)                            |  |
| 11   | aerial gobo selection (effect activated from channel 23/22) |  |
| Note 2: gobo selection movement will vary according to the selection made for channel 23 (16 bit ) / 22 (8 bit)  |   |  |
| 12   | indexing gobo rotation through 360°                         |  |
| 13   | fine index of the gobos 16 bit                              |  |
| 14   | gobo rotation   |  |
| Note 3: when channel 12 is set to a level<br>between 0 and 10, gobo rotation (channel 14,<br>16 bit and channel 13, 8 bit) does not effect<br>indexing, the gobo stops instantly |   |  |
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| 15   | beak up gobo selection (standard)                                    |  |
| 15   | beak up gobo selection (effect activated from channel 23/22)         |  |
| Note 4: gobo selection movement will vary according to the selection made for channel 23 (16 bit) / 22 (8 bit)   |  |  |
| 16   | effect selection   |  |
| 17   | effect index-rotation through 360°                                   |  |
| 18   | color wheel selection  |  |
| 19   | cyan   |  |
| 20   | magenta  |  |
| 21   | yellow   |  |
| 22   | zap effect (effect varies depending upon channel 7 strobe)           |  |
| 22   | halogen dimmer curve (effect varies depending upon channel 6 dimmer) |  |
| Note 5: when using halogen lamp, channel 22 (16 bit) / 21 (8 bit), allow the selection of the curve which can be a combination of the characteristic dimming lamp and/or mechanical dimmer |  |  |
| 23   | gobo effect selection  |  |
| 24   | lamp on/off and motors reset   |  |
| Note 6: the display panel may be used to disable the switching off of the lamp via DMX   |  |  |
| Note 7: turning off the lamp and all reset functions are delayed by 6 seconds to prevent accidental activation   |  |  |
| Note 8: the lamp on/off function can only be effected if an opposite level is set  |  |  |



| 23 channels (8 bit)  |  |  |
|--|--|--|
| 1  | x axis, base movement (pan) coarse                             |  |
| 2  | x axis, base movement (pan) fine                               |  |
| 3  | y axis, yoke movement (tilt) coarse                            |  |
| 4  | y axis, yoke movement (tilt) fine                              |  |
| 5  | movement speed   |  |
| 6  | dimmer   |  |
| 7  | strobe, shutter and zap effect                                 |  |
| 7  | strobe, shutter-profile  |  |
| Note 1: channel 7 will vary according to the selection made for channel 22 (16 bit) / 21 (8 bit)   |  |  |
| 8  | iris diaphragm (LIN-Linear)                                    |  |
| 8  | iris diaphragm (with internal PUL effect                       |  |
| Note 2: the iris diaphragm operation will vary according to the selection made for IRIS on the display panel (linear LIN or with internal PULS effect) |  |  |
| 9  | zoom   |  |
| 10   | focus  |  |
| 11   | aerial gobo selection (standard)                               |  |
| 11   | aerial gobo selection 11 (effect activated from channel 23/22) |  |
| Note 3: channel 11 will vary according to the selection made for channel 23 (16 bit) / 22 (8 bit)  |  |  |
| <u> </u>   |  |  |

| 12   | indexing gobo rotation through 360°                           |  |
|--|---|--|
| 13   | gobo rotation   |  |
| Note 4: when channel 12 is set to a level<br>between 0 and 10, gobo rotation does not<br>effect indexing, the gobo stops instantly |   |  |
| 14   | break up gobo selection (standard)                            |  |
| 14   | break up gobo selection (effect activated from channel 23/22) |  |
| 16   | zap effect (effect varies depending upon channel 7 strobe)    |  |
| 17   | gobo effect selection   |  |
| 18   | lamp on/off and motors reset                                  |  |
| Note 5: the display panel may be used to disable the switching off of the lamp via DMX   |   |  |
| Note 6: turning off the lamp and all reset<br>functions are delayed by 6 seconds to<br>prevent accidental activation               |   |  |
| Note 7: the lamp on/off function can only be effected if an opposite level is set  |   |  |

# PHOTOMETRIC DATA

The Infinity S Photometric Data may be downloaded from www.coemar.com.