| channel | function | type of control | effect | decimal | percentage |
|-----------|---|----------------------|--|------------------------|-------------------------|
| 1 | Pan (X) movement, | proportional | control of the movement of the beam of light by proportional rotation of the pan motor of the fixture at the base | 0 - 255 | 0% - 100% |
| 2 | Pan (X) movement, fine | proportional | fine control of the movement of the beam of light by proportional rotation of the pan motor of the fixture at the | 0 - 255 | 0% - 100% |
| 3 | Tilt (Y) movement, | proportional | base control of the movement of the beam of light by proportional rotation of the tilt motor of the fixture at the yoke | 0 - 255 | 0% - 100% |
| 4 | Tilt (Y) movement, fine | proportional | fine control of the movement of the beam of light by proportional rotation of the tilt motor of the fixture at the yoke | 0 - 255 | 0% - 100% |
| 5 | movement "M" | step proportional | standard variable speed (slow to fast) "M Speed" | 0 - 10 11 - 200 | 0% - 4% 4% - 78% |
| | speed | step | fast movement (ideal for rapid programming) | 201 - 255 | 79% - 100% |
| 7 | Blackout, Strobe, zap effect (depending up level set on channel 32) | proportional step | from closed to open blackout closed (zap off) | 0 - 255 | 0% - 100% |
| | | proportional | synchronised strobing effect, from slow to fast | 10 - 66 | 4% - 26% |
| | | step | blackout open (zap off) sequenced pulse effect, slow closing, fast opening (Speed | 67 - 68 | 26% - 27% |
| | | proportional | variable from slow to fast) | 69 - 125 | 27% - 49% |
| | | step | blackout open (zap off) sequenced pulse effect, fast closing, slow opening (Speed | 126 - 127 | 49% - 50% |
| | | proportional | variable from fast to slow) | 128 - 184 | 50% - 72% |
| | | step proportional | blackout open (zap off) random strobe effect with variable speed from slow to fast | 185 - 187 188 - 244 | 73% - 73% 74% - 96% |
| | | step | blackout open (zap off) | 245 - 255 | 96% - 100% |
| 8 | iris diaphragm | step proportional | open maximum open to closed | 0 - 9 | 0% - 4% 4% - 100% |
| 9 | focus | | focus | 0 - 255 | 0% - 100% |
| 10 | zoom | | zoom - wide to narrow | 0 - 255 | 0% - 100% |
| | | step | no effect | 0 - 5 | 0% - 2% |
| | | step proportional | wheel positioning in the beam rotate effects wheel 0° - 360° | 6 - 29 30 - 128 | 2% - 11% 12% - 50% |
| 11 | effect wheel 1 | | continuous clockwise variable speed rotation of effects wheel, | 129 - 190 | 51% - 75% |
| 11 | | proportional | maximum to minimum speed | 191 - 195 | |
| | | step proportional | no rotation continuous counter-clockwise variable speed rotation of effects wheel, minimum to maximum speed | 196 - 255 | 75% - 76% 77% - 100% |
| | effect wheel 2 | step | no effect | 0 - 5 | 0% - 2% |
| | | step | wheel positioning in the beam rotate effects wheel 0° - 360° | 6 - 29 30 - 128 | 2% - 11% 12% - 50% |
| 12 | | proportional | continuous clockwise variable speed rotation of effects wheel, | 129 - 190 | 51% - 75% |
| 12 | | proportional step | maximum to minimum speed no rotation | 191 - 195 | 75% - 76% |
| | | proportional | continuous counter-clockwise variable speed rotation of | 196 - 255 | 77% - 100% |
| Note: the | overlanning of the ar | ' ' | effects wheel, minimum to maximum speed wheels can be excluded by selecting on the display EFF ONE (hide | | |
| Note. the | overlapping of the ai | | , , , , , | | |
| 44 | selection of animated effects | step | no effect | 0 - 9 | 0% - 4% |
| 11 | | step | positioning of first effects wheel positioning of second effects wheel | 10 - 132 133 - 255 | 4% - 52% 52% - 100% |
| | I | step step | no rotation | 0 - 9 | 0% - 4% |
| | effects wheel rotation | proportional | rotate effects wheel 0° - 360° | 10 - 128 | 4% - 50% |
| 12 | | proportional | continuous clockwise variable speed rotation of effects wheel, | 129 - 190 | 51% - 75% |
| | | step | no rotation | 191 - 195 | 75% - 76% |
| | | proportional | continuous counter-clockwise variable speed rotation of effects wheel, minimum to maximum speed | 196 - 255 | 77% - 100% |
| 13 | effects group positioning | proportional | effects group positioning | 0 - 255 | 0% - 100% |
| 14 | rotating gobo selection | step | no gobo | 0 - 10 | 0% - 4% |
| | | step step | gobo 1 gobo 2 | 11 - 51 52 - 92 | 4% - 20% 20% - 36% |
| | | step | gobo 3 | 93 - 132 | 36% - 52% |
| | | step step | gobo 4 gobo 5 | 133 - 173 174 - 214 | 52% - 68% 68% - 84% |
| | | step | gobo 6 | 215 - 255 | 84% - 100% |
| 15 | indexing rotating gobos through | | no effect proportional positioning of the gobo through 360° | 0 - 10 11 - 255 | 0% - 4% 4% - 100% |
| NOTE 1: | | | between 0 and 10, gobo rotation (channel 16) will not affect inc | | |
| 16 | gobo rotation | step | no effect | 0 - 10 | 0% - 4% |
| | | proportional | continuous rotation of the gobo in a clockwise direction with proportional control from maximum to minimum | 11 - 131 | 4% - 51% |
| | | step | gobo stop | 132 - 134 | 52% - 53% |
| | | proportional | continuous rotation of the gobo in an anti-clockwise direction with proportional control from maximum to minimum | 135 - 255 | 53% - 100% |
| | | | p. specialitic common normalities to minimum | | 1 1 1 |

| channel | function | type of control | effect | decimal | percentage |
|-----------------------|---|---------------------------|--|------------------------|-------------------------|
| 17 | framing shutter 1 | proportional | control over the insertion of the framing shutter from outside the beam to fully inserted into the beam | 0 - 255 | 0% - 100% |
| 18 | framing shutter 1 | proportional proportional | negative angle parallel movement | 0 - 120 121 - 130 | 0% - 47% 47% - 51% |
| 10 | angle | | positive angle | 131 - 255 | 51% - 100% |
| 19 | framing shutter 2 | proportional | proportional control over the insertion of the framing shutter from outside the beam to fully inserted into the beam | 0 - 255 | 0% - 100% |
| 20 | framing shutter 2 angle | proportional | negative angle | 0 - 120 | 0% - 47% |
| | | proportional proportional | parallel movement positive angle | 121 - 130 131 - 255 | 47% - 51% 51% - 100% |
| 21 | framing shutter 3 | proportional | proportional control over the insertion of the framing shutter from outside the beam to fully inserted into the beam | 0 - 255 | 0% - 100% |
| 22 | framing shutter 3 angle | proportional | negative angle | 0 - 120 | 0% - 47% |
| | | proportional proportional | parallel movement positive angle | 121 - 130 131 - 255 | 47% - 51% 51% - 100% |
| | | Proportional | proportional control over the insertion of the framing shutter | 101 200 | 10170 1007 |
| 23 | framing shutter 4 | proportional | from outside the beam to fully inserted into the beam | 0 - 255 | 0% - 100% |
| 24 | framing shutter 4 angle | proportional proportional | negative angle parallel movement | 0 - 120 121 - 130 | 0% - 47% 47% - 51% |
| | | proportional | positive angle | 131 - 255 | 51% - 100% |
| 25 | framing assembly rotation | proportional | complete control over the rotation of the framing shutters | 0 - 255 | 0% - 100% |
| | | step | no prism | 0 - 10 | 0% - 4% |
| | | step | prism 1 continuous clockwise rotation of prism 1 with variable speed | 11 - 20 | 4% - 8% |
| | | proportional | control from maximum to minimum | 21 - 70 | 8% - 27% |
| | | step | stop rotation of prism 1 continuous counter-clockwise rotation of prism 1 with variable | 71 - 74 | 28% - 29% |
| 26 | prism selection | proportional | speed control from minimum to maximum | 75 - 119 | 29% - 47% |
| 26 | and rotation | step | stop rotation of prism 1 | 120 - 123 | 47% - 48% |
| | | step | prism 2 continuous clockwise rotation of prism 2 with variable speed | 124 - 132 | 49% - 52% |
| | | proportional | control from maximum to minimum | 133 - 175 | 52% - 69% |
| | | step | stop rotation of prism 2 continuous counter-clockwise rotation of prism 2 with variable | 176 - 180 | 69% - 71% |
| | | proportional | speed control from minimum to maximum | 181 - 255 | 71% - 100% |
| | fixed color wheel color selection and rotation | step | no colour, white beam | 0 - 5 | 0% - 2% |
| | | step step | colour 1 colour 2 | 6 - 14 15 - 22 | 2% - 5% 6% - 9% |
| ļ | | step | colour 3 | 23 - 30 | 9% - 12% |
| | | step | colour 4 | 31 - 38 | 12% - 15% |
| 27 | | step | colour 5 from color 5 to color 1 proportional positioning of the color | 39 - 45 | 15% - 18% |
| | | proportional | wheel | 46 - 127 | 18% - 50% |
| | | proportional | rainbow effect, direction from color 1 to white rotation, maximum to minimum | 128 - 191 | 50% - 75% |
| | | proportional | rainbow effect, direction of rotation from white to color 1, | 192 - 255 | 75% - 100% |
| 00 | | | minimum to maximum | | |
| 28 | cyan | | proportional control of cyan colour from 0 to 100% | 0 - 255 | 0% - 100% |
| 29 | magenta | | proportional control of magenta colour from 0 to 100% | 0 - 255 | 0% - 100% |
| 30 | yellow | proportional | proportional control of yellow colour from 0 to 100% | 0 - 255 | 0% - 100% |
| 31 | сто | proportional | proportional control of the colour temperature (CTO) from 0 to 100% | 0 - 255 | 0% - 100% |
| | zap effect (varies | step | no effect | 0 - 10 | 0% - 4% |
| 32 | effect of ch7 | step | zap effect with adjustable flicker, flashing speed and mode selection on channel 7, strobe | 11 - 249 | 4% - 98% |
| | strobe) | step | no effect | 250 - 255 | 98% - 100% |
| 33 | lamp power control in conjunction with channel 34 | proportional | adjust lamp power from minimum to maximum (~800W - 2000W) when channel 34 is between 121 - 195 | 0 - 255 | 0% - 100% |
| NOTE 1: | the maximum and r | minimum achiev | able lamp power is adjustable via the display function MAX.P (r | max power) | |
| | lamp on/off, all motors reset | step | park, no function | 0 - 10 | 0% - 4% |
| 34 | | step | lamp off pan and tilt reset (once only) | 11 - 32 33 - 54 | 4% - 13% 13% - 21% |
| | | step step | all motor reset exept dimmer, pan and tilt (once only) | 55 - 76 | 13% - 21% 22% - 30% |
| | | step | all motor reset exept dimmer (once only) | 77 - 98 | 30% - 38% |
| | | step step | reset of all the motors (once only) lamp on, automated functions disabled | 99 - 120 121 - 195 | 39% - 47% 47% - 76% |
| | | step | lamp on, lamp power adjustment auto-regulated | 196 - 255 | 77% - 100% |
| Note 2: T | The display panel n | | disable the switching off of the lamp via DMX | | |
| | urning off the lamp | and all the res | set functions are delayed by 6 seconds to prevent accident | al activation | 1 |
| | | neign agn anlig | be effected if an opposite level is set | | |
| Note 4: t | | | | | |
| Note 4: t Projecto | ne lamp on/off fund r: coemar iProfile F Imber: 223 | | Table name: DMX 512 functions Date: 21/06/03 | | |