## **Technical Brochure**





**Infinity Spot M** 

# InfinitySeries

# 

#### **KEY FEATURES**

- "MULTI-lamp" ready (Patented)
- Tungsten and discharge lamps compatible for multiple applications
- New superfast zoom mode, from 42° to 9° in .4s
- HD quality projection, dimming & CMY
- Space, weight, power saving
- Fully equipped effects engine
- Artnet ready
- New digital ballast technology

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#### **SPECIFICATIONS**

CMY color mixing

5 colors + open

CTO filter

1 aerial wheel, 7 gobos + open

1 break-up wheel, 7 gobos + open

2 rotating prisms

Film frame effect

Focus

Proportional zoom 9° - 42°

Proportional frost

Iris

Dimmer

Mechanical and electronic strobe (zap effect), synchronized, random, pulse

Modular design for easy maintenance and servicing

Pan 540°, Tilt 284°, 16 bit

#### **PHYSICAL SIZE**

Length: 459 mm (18.1 in)

Width: 377 mm (14.8 in)

Height: 602 mm (23.7 in), head straight up

Weight: 27 kg (59.2 lbs)

#### LAMP AND BALLAST

Type: Philips MSR Gold 575/2, Philips MSR Gold 700/2

Mini FastFit, MULTI-lamp ready

Color temperature: 7400 Kelvin

Color rendering index: 71

Avarage lamp life: 750 hours

Socket: PGJX28

Digital electronic ballast with Power Factor Correction

#### CONTROL PROTOCOL AND PROGRAMMING

USITT DMX512A

Artnet, Artnet to DMX converter

DMX Channels: 23/24

Setting and addressing: LCD display or remotely

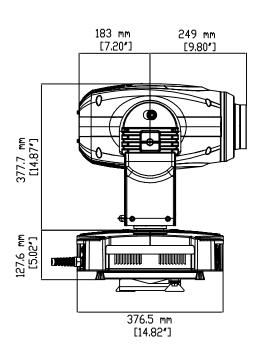
#### **ELECTRICAL SPECIFICATIONS/CONNECTIONS**

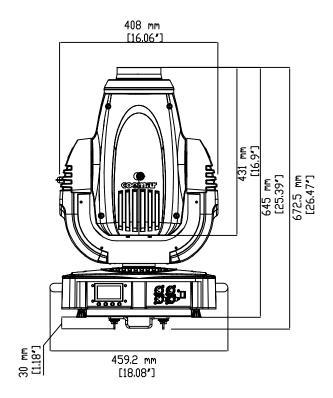
AC power: 90-260 V, auto sensing, 50/60 Hz, 2 m (6.6 ft) integral cable without power plug

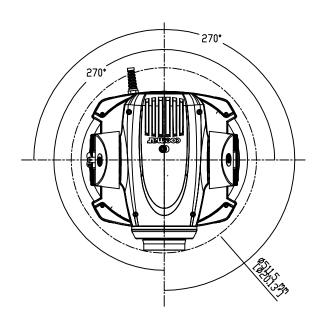
Power consumption (with MSR Gold 700/2):  $4.5 \, \text{A}$  at  $230 \, \text{V}$ ,  $9.5 \, \text{A}$  at  $115 \, \text{V}$ 

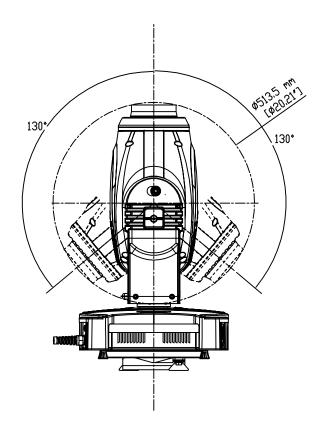
DMX data in/out: 3 pin and 5 pin locking XLR

Ethernet RJ45 port









### Infinity Spot M - DMX Chart

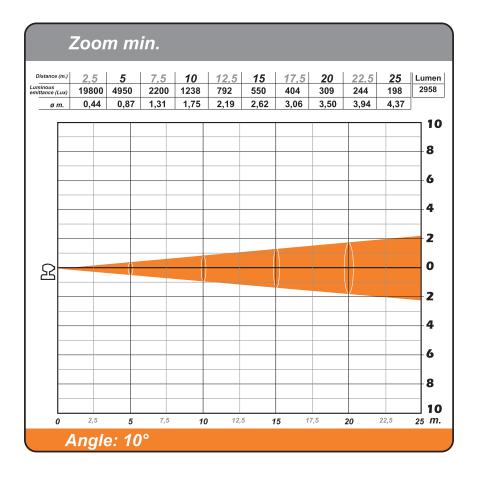
DMX Chart 24 Channels (16 bit)				
channel	effect			
1	X axis, base movement (pan) coarse			
2	X axis, base movement (pan) fine			
3	Y axis, yoke movement (tilt) coarse			
4	Y axis, yoke movement (tilt) fine			
5	movement speed			
6	dimmer			
7	strobe, shutter and zap effect			
8	iris diaphragm (LIN-Linear)			
8	iris diaphragm (with internal PULS effect)			
Note 1: the iris diaphragm operation will vary according to the selection made for IRIS on the display panel (linear LIN or with internal PULS effect)				
9	zoom			
10	focus			
11	aerial gobo selection (standard)			
11	aerial gobo selection (effect activated from channel 23/22)			
Note 2: gobo selectio selection made for cha	n movement will vary according to the nnel 23 (16 bit) / 22 (8 bit)			
12	indexing gobo rotation through 360°			
13	fine indexing of the gobos 16 bit			
14	gobo rotation			
Note 3: when channel 12 is set to a level between 0 and 10, gobo rotation (channel 14, 16 bit and channel 13, 8 bit) does not effect indexing, the gobo stops instantly				
15	break up gobo selection (standard)			
15	break up gobo selection (effect activated from channel 23/22)			
Note 4: gobo selection movement will vary according to the selection made for channel 23 (16 bit) / 22 (8 bit)				
16	effects selection			
17	effect index-rotation through 360°			
18	color wheel selection			
19	cyan			
20	magenta			
21	yellow			

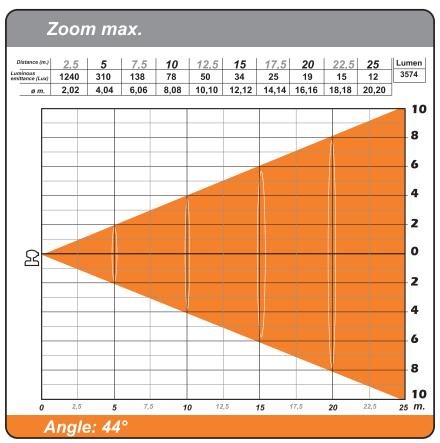
22	zap effect (effect varies depending upon channel 7 strobe)				
22	halogen dimmer curve (effect varies depending upon channel 6 dimmer)				
Note 5: when using halogen lamp, channel 22 (16 bit) / 21 (8 bit), allow the selection of the curve which can be a combination of the characteristic dimming lamp and/or mechanical dimmer					
23	gobo effect selection				
24	lamp on/off and motors reset				
Note 6: the display panel may be used to disable the switching off of the lamp via DMX					
Note 7: turning off the lamp and all reset functions are delayed by 6 seconds to prevent accidental activation					
Note 8: the lamp on/off function can only be effected if an opposite level is set					

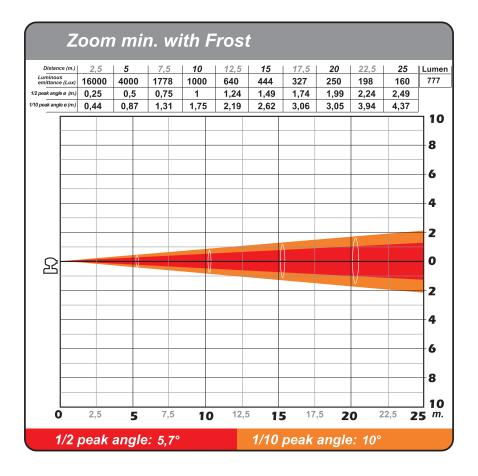
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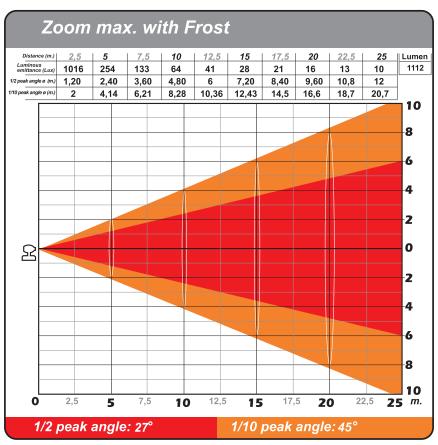
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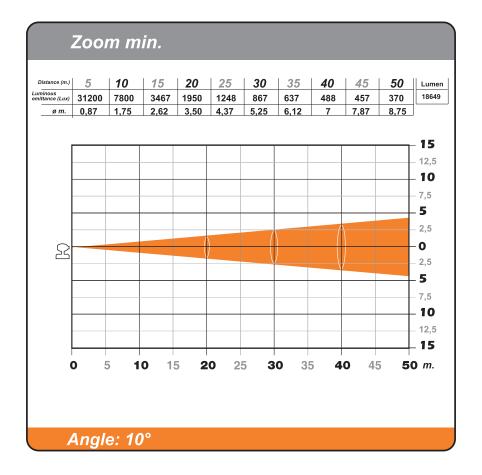
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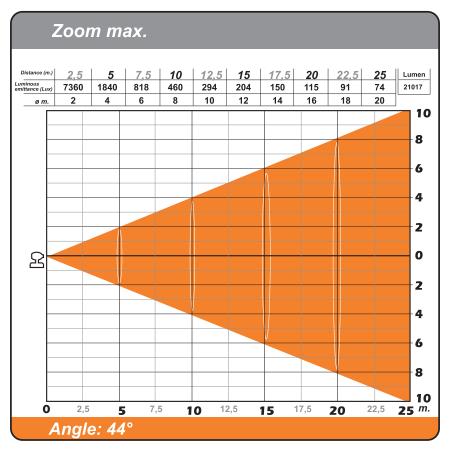


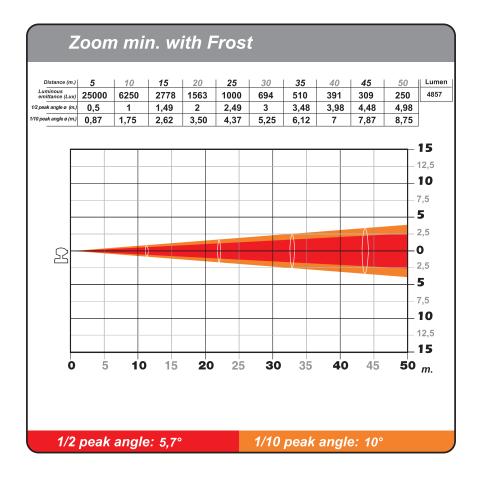


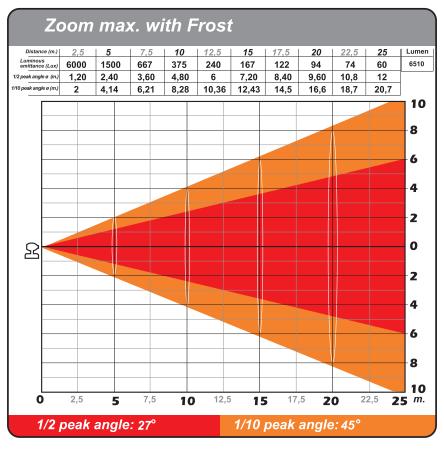


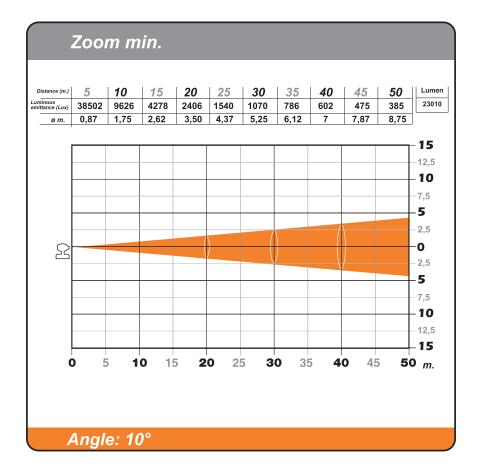


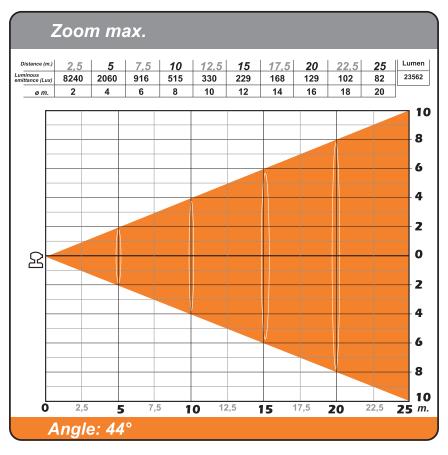


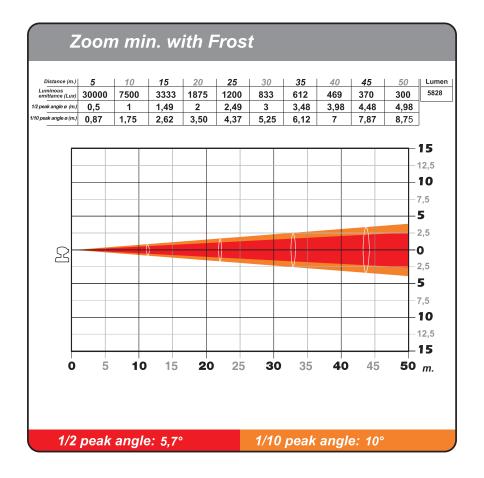


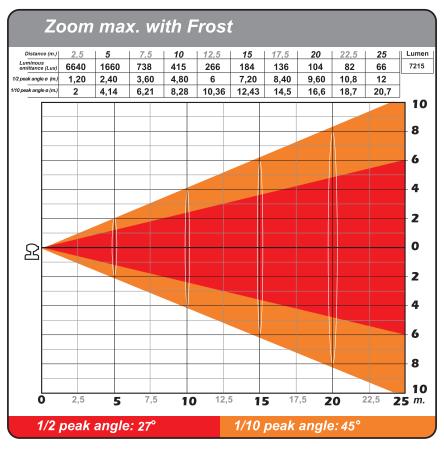














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