

ReLite LED Kit Product code: 28/06/2024 FullSpectrum 6 HD + for Eni Zoom 2K



ReLite LED Kit FS6 for Eni Zoom 2K

Introducing

• Fast LED retrofitting for Eni Zoom series moulders, available in fixed white, variable white or with 6 RGBCLA colours, with light output comparable to halogen lamps

Key Features

	RGBCLA color mixing		
	 Color mixing with hue and saturation control 		
	 Green-Magenta adjustment 		
CRI	• CRI> 95		
	• CCT from 2.700 K to 10.000 K (through DMX Chart) or up to		
ССТ	20.000 K (through Display)		
(\dot{o})	Light output comparable to halogen lamp		
\bigcirc	 Smooth linear dimming 		
\bigcirc			
	Flicker-free ideal for TV/Broadcast installations		
\bigcirc			
\bigcirc	• Huge power savings (reduce your power consumption by		
(4)	over 90%) with almost no heat generated		
	European Conformity certification		
(\mathbf{c})			



General

LED Source	RGBCLA COB LED (Red, Green, Blue, Cyan, Lime, Amber) - Color mixing with hue and saturation control			
CCT Range	● ● ● ● 2.700 K → 20.000 K			
Color Rendition Average	CRI> 95			
Green-Magenta adjustment	Continously adjustable from full minus-green to full plus-green			
Dimming	8 or 16 bit, 5 selectable curves: Exponential, Logarithmic, Linear, Halo and Standard			
Dimming Smooth Selection	Fast, Slow and Very Slow			
● Strobe	Electronic strobe, synchronized, random, pulse effect			
Camera flicker control/Hz range	Yes, 20.000 Hz			
Calibrated Cob	Yes			
• L80 Rating	50.000 Hours			
(hours to 80% output)				
Electrical				
Licethear				
Voltage Input	80-264 V, 50/60 Hz, auto-sensing			
• Power Consumption	450 W Maximum - 2 A at 230 W, 4 A at 115 W - cosφ 0.98			
Power Connection	In and Out PowerCON TRUE1			
Data Connection	In and Out DMX 5 pin locking XLR connectors			
Thermal				
 Fan (controllable) 	Yes, 4 different settings: Silent, Studio, Auto, DMX regulated			
Control				
Protocols	DMX-512, RDM (Remote Device Management), Wireless (optional by LumenRadio)			
RDM configuration	Yes			
DMX Channels	16 / 7 / 1 / Studio / RGB / Fine RGB / Sunrise Mode			
Display	Graphic OLED			
Software Upload	Through DMX input (With RDM inteface code AC10011A001)			
Physical				
• Yoke	With clamp or custumized fixing system for installation on the fixture			
Materials	Alluminium and technopolymer			
• IP Rating	IP20			
Color options	Black (standard)			



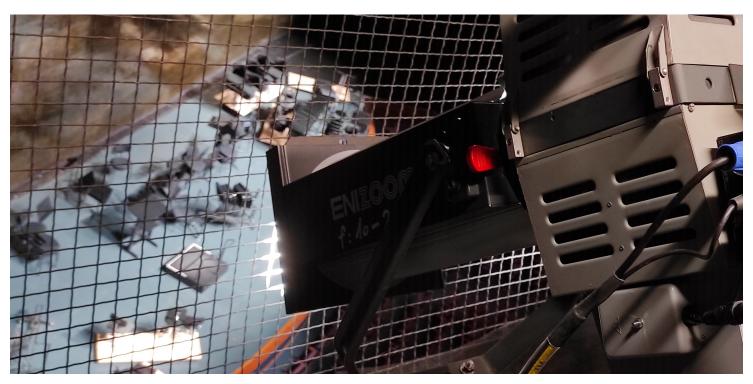
ReLite LED Kit FS6 for Eni Zoom 2K Rear Panel

DMX Charts

Coemar

16 Channels	7 Channels	1 Channel	Sunrise Mode
01 → Master Dimmer	01 → Master Dimmer	01 → Master Dimmer - Color	01 → Master Dimmer
02 → Red	$02 \rightarrow \text{Red}$	Temperature Settable by Display	02 → Dimmer Fine
03 → Green	03 → Green		03 → Proportional CCT
04 → Blue	04 → Blue		04 → Step CCT
05 → Cyan	05 → Cyan	Fine RGB Mode	05 → Green Saturation
06 → Lime	06 → Lime	01 → Master Dimmer	06 → Special Function
07 → Amber	07 → Amber	02 → Dimmer Fine	-
08 → Strobe Effect		03 → Red	•
09 → Dimmer Fine		04 →Red Fine	Studio Mode
10 → Special Function	DOD Mada	05 → Green	01 → Master Dimmer
11 → Red Tone		06 → Green Fine	02 → White Tone
12 → Green Tone	$ 01 \rightarrow Master Dimmer$ $ 02 \rightarrow Dimmer Fine$	07 → Blue	03 → Green Saturation
13 → Blue Tone		08 → Blue Fine	04 → Saturation
14 → White Tone	$ 03 \rightarrow \text{Red}$	09 → White Tone	05 → Hue
15 → Green Saturation	04 → Green 05 → Blue	10 → Saturation	06 → Dimmer Fine
16 → Saturation		11 → Strobe	07 → Special Function
	$06 \rightarrow \text{White Tone}$	— 12 → Special Function	-
	$07 \rightarrow Saturation$		

 $\frac{08 \rightarrow \text{Strobe Effect}}{09 \rightarrow \text{Special Function}}$





Theatre - Salzburg Festspiele Theatre, Austria

Product	ReLite LED Kit T CRI90	
	for Enizoom 2K	
Color Mixing	RGBCLA	
CCT	2.700K → 20.000K	
CRI	> 95	
Light Designer	Coemar Design Team	



Datasheet 2024

• Coemar Lighting S.r.l.

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Coemar reserves the right to change specifications without prior notice. Last Update: 28 June 2024 - vrs. 1.4

