

# Otello 8 HD FullSpectrum +

Last update: 13/02/2023





Otello 8 HD + with 8 leaf barndoor

#### Introducing

• Developed to offer the best solution in the stage lighting field focussing on **theatre and TV studios applications**, Otello Led Fresnel incorporates all traditional characteristics of a Fresnel light such as the **distinctive soft-edged** and **very wide beam** and the **smooth and homogeneous light field**.

The improved **HD electronic** with an advanced.

LED controller guarantees a smooth 20 bit dimming and a superlative color mixing. LED controller guarantees a smooth 20 bit dimming and a superlative **color mixing**.

Next to the traditional manual or P.O. option, Otello offers an optional motorized zoom, which together with a modern design and Oled display with on-board selector for quick setting represents the state of the art in terms of LED Fresnel range. The family consists of 2 fixtures with lenses of 150 mm (5,9 inch) and 200 mm (7,87 inch). All variants include COB, VariWhite, Studio and FullSpectrum 6 LEDs in 3 power steps.

- FullSpectrum: 2.700 20.000 K (CRI average> 95); Red, Green, Blue, Cyan, Lime, Amber color mixing with Green-Magenta adjustment
- VariWhite | Tungsten | Daylight: white engines with the Tungsten and Daylight COB LED calibrated respectively at 3.000 K and 5.600 K CCT and a tunable white source ranging from 2.800 to 6.500 K (CRI > 94) for the VariWhite version

#### **Key Features**



- Red, Green, Blue, Cyan, Lime, Amber light source, 20 bit color mixing
- Green-Magenta adjustment
- Color mixing with hue and saturation control



• High CRI> 95



• CCT 2.700K → 20.000 K



- Fresnel lens (diameter: 200 mm / 7.87 in)
- Zoom range from 7° to 68° half peak angle
- Availble with Manual or Motorized Zoom



• Extruded aluminum, flame-retardant technopolymer reinforced with fiberglass



Custom color on request (optional)



Manual (standard) or Pole Operated Pan-Tilt (Optional)



General				
● LED Source	RGBCLA COB LED (Red, Green, Blue, Cyan, Lime, Amber) - Color mixing with hue and saturation control			
• CCT Range	CCT from 2.700 K to 10.000 K (through DMX) or up to 20.000 K (through Display)			
Color Rendition Average	CRI> 95. TLCI> 95			
• Dimming	8 or 16 bit, 5 selectable curves: Exponential, Logarithmic, Linear, Halo and Standard			
• Strobe	Electronic strobe, synchronized, random, pulse effect			
• Lens	Glass fresnel lens (diameter: 200 mm / 7.87 in)			
Optical	Zoom range from 7° to 68° (motorized, manual or PO zoom available)			
Green-Magenta adjustment	Continously adjustable (Full Minusgreen to Full Plusgreen)			
Color saturation function	Generated colors fades to White tone selected with the CCT channel			
Dim to Warm function	Halogen lamp dimmer simulation			
Camera flicker control/Hz range	•			
Calibrated Cob	Yes			
• L80 Rating	50.000 Hours			
(hours to 80% output)	0.000110410			
(nours to down output)				
Electrical				
Voltage Input	80-264V, 50/60Hz, auto-sensing			
Power Consumption	340 W Maximum - 1.57 A at 230V, 3.02 A at 115V - cosφ: 0.94 (manual / P.O. zoom)			
·	330 W Maximum - 1.53 A at 230V, 2.93 A at 115V - cosφ: 0.94 (motorized zoom)			
Power Connection	In and Out PowerCON TRUE1 Top connectors to feed up to 8 (at 230V) or 4 (at 115 V) fixtures			
Data Connection	In and Out DMX 5 pin locking XLR connectors			
Thermal	202 - 4020 (2025 - 40425)			
• Ambient Operating Temperature				
• Fan (controllable)	Yes, 4 different settings: Silent, Studio, Auto, DMX Regulated			
Control				
Protocols	DMX-512, RDM (Remote Device Management), Wireless (optional By LumenRadio)			
RDM configuration	Yes			
DMX Channels	Manual / PO zoom version: 16 / 7 / 1 / Studio mode / RGB mode / fine RGB mode / Sunrise mode			
	Motorized zoom version: 17 / 8 / Studio mode / RGB mode / Fine RGB mode / Sunrise Mode			
Display	Graphic OLED with on-board selector for quick setting			
Firmware upgrade	Through DMX with RDM Upgrade USB interface (code AC10011A001)			
Physical				
● Yoke	Manual (standard) or Pole Operated Pan-Tilt (Optional)			
Materials	Extruded aluminum, flame-retardant technopolymer reinforced with fiberglass			
Weight	13.5 Kg / 29.76 lbs			
• Length	489 mm / 19.25 in			
• Height	315 mm / 12.40 in			
Height with Yoke	437 mm / 17.20 in (with Manual Yoke) - 621 mm / 24.45 in (with Pole Operated Yoke)			
• Width	313 mm / 12.32 in (with Manual Yoke) - 406 mm / 15.98 in (with Pole Operated Yoke)			
• ID Dating	IP20			

### Included accessories

• IP Rating
• Color options

BC10044A002	8-Leaf Barndoor
GKIT17 (USA) / GKIT16 (EU)	1.5 m power cable with PowerCON TRUE1 Top and bare ends
BC10044A006	Color frame holder

Black (standard), custom color on request (optional)



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Otello 8 HD + (manual zoom) Rear Panel with the new OLED display



Otello 8 HD + with Pole Operated Yoke and Pole Operated Zoom

Otello 8 HD+ PO version / Rear Panel

DMX Charts - Manual Zoom

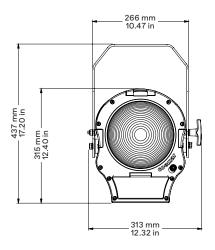
16 Channels	7 Channels	1 Channel	Fine RGB Mode
01 → Master Dimmer	01 → Master Dimmer	01 → Master Dimmer - Color	01 → Master Dimmer
02 → Red	02 → Red	Temperature Settable by Display	02 → Dimmer Fine
03 → Green	03 → Green		03 → Red
04 → Blue	04 → Blue	<del></del>	04 → Red Fine
05 → Cyan	05 → Cyan	<del></del>	05 → Green
06 → Lime	06 → Lime	RGB Mode	06 → Green Fine
07 → Amber	07 → Amber	01 → Master Dimmer	07 → Blue
08 → Strobe Effect		02 → Dimmer Fine	08 → Blue Fine
09 → Dimmer Fine		03 → Red	09 → White Tone
10 → Special Function	Studio Mode	04 → Green	10 → Saturation
11 → Red Tone	01 → Master Dimmer	05 → Blue	11 → Strobe
12 → Green Tone	02 → White Tone	06 → White Tone	12 → Special Function
13 → Blue Tone	03 → Green Saturation	07 → Saturation	_
14 → White Tone	04 → Saturation	08 → Strobe Effect	Sunrise Mode
15 → Green Saturation	05 → Hue	09 → Special Function	01 → Master Dimmer
16 → Saturation	06 → Dimmer Fine	<del></del>	02 → Dimmer Fine
	07 → Special Function	<del></del>	03 → Proportional CCT
			04 → Step CCT
			05 → Green Saturation
			06 → Special Function

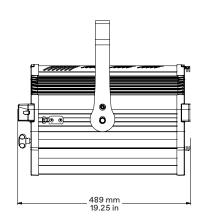


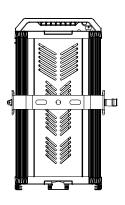
17 Channels	8 Channels	RGB Mode	Fine RGB Mode
01 → Master Dimmer			
02 → Red	02 → Red	02 → Dimmer Fine	02 → Dimmer Fine
03 → Green	03 → Green	03 → Red	03 → Red
04 → Blue	04 → Blue	04 → Green	04 → Red Fine
05 → Cyan	05 → Cyan	05 → Blue	05 → Green
06 → Lime	06 → Lime	06 → White Tone	06 → Green Fine
07 → Amber	07 → Amber	07 → Saturation	07 → Blue
08 → Strobe Effect	08 → Zoom	08 → Strobe Effect	08 → Blue Fine
09 → Dimmer Fine		09 → Special Function	09 → White Tone
10 → Special Function		10 → Zoom	10 → Saturation
11 → Red Tone	Studio Mode	<del></del>	11 → Strobe
12 → Green Tone	01 → Master Dimmer	<del></del>	12 → Special Function
13 → Blue Tone	02 → White Tone		13 → Zoom
14 → White Tone	03 → Green Saturation	<del></del>	
15 → Green Saturation	04 → Saturation	<del></del>	
16 → Saturation	05 → Hue	<del></del>	Sunrise Mode
17 → Zoom	06 → Dimmer Fine	<del></del>	01 → Master Dimmer
	07 → Special Function	<del></del>	02 → Dimmer Fine
	08 → Zoom		03 → Proportional CCT
			04 → Step CCT
			05 → Green Saturation



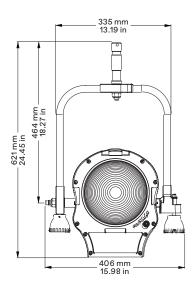
 $\frac{06 \rightarrow \text{Special Function}}{07 \rightarrow \text{Zoom}}$ 

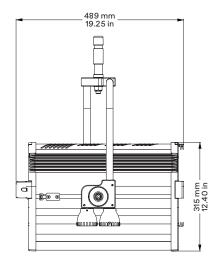


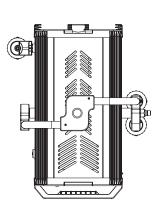




Drawing SIze - Pole operated Yoke Version







Models

Product	Code
Otello 8 FullSpectrum + Manual Yoke, Manual Zoom	F150Q090Q
Otello 8 FullSpectrum + Manual Yoke, Motorized Zoom	F150Q000Q
Otello 8 FullSpectrum + Pole Operated	F150Q010Q



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